

■ ■ Installation instruction

■ ■ AT-Antwerp Tile

# OBJECT CARPET

## **Product information AT Loop**

AT Loop - This tile stands out with its mélange loop that creates a tiled appearance. Especially in lighter colors, the tile pattern becomes distinctly visible due to the shadow effects in the tile joints. During initial use, this appearance develops significantly thanks to daily maintenance with a brush vacuum cleaner. Experience how the tiles gain individual beauty over time.

## **Product information AT Design**

AT Design tile showcases a captivating, multicolored tile pattern that repeats in a large rapport, creating an individual design on each tile. Especially in the lighter color variations, subtle shadow effects emerge in the tile joints, wonderfully accentuating the pattern. Installation Information: Through deliberate sorting during installation, you can positively influence the overall appearance and minimize production duplications in the longitudinal seams. Professional installation generates a refreshingly dynamic surface pattern that adds a pleasant revitalization to any room. Through initial use and regular maintenance with a brush vacuum cleaner, the appearance steadily gains expressiveness.

## **Product information AT WEB**

AT WEB - This carpet tile captivates with a woven loop construction in a mottled design, bringing forth an elegant appearance. The choice of color plays a crucial role in the visibility of the tiles as well as the maintenance effort. Lighter shades may increase sensitivity. A particular criterion is the potential visibility of the seam pattern. Installation Information: It is important to select the appropriate laying pattern (e.g., Herringbone) to achieve the desired visual effect.

## **Product information AT DUO**

The AT DUO Tiles are always secured against shear and thrust forces to ensure durability and guaranteed performance. Permanently adhesive dispersions are used for laying dimensionally stable tiles with Welltex® Circular Acoustic Backing. To enable retrieval for recycling purposes, the goods must be installed according to the specifications.

## **Inspection requirement**

Before laying, check the goods for quantity, colour loss and ensure they are free from defects. Once the installation has started and the delivered goods have been cut, a complaint about obvious defects is excluded.

## **Preparation/storage**

In the case of interim storage, boxes should not be stacked more than 10 high. Once the inspection has been carried out, the AT Acoustic Tiles to be laid should be brought to the relevant rooms and unpacked 24 hours before processing, in order to acclimatise them. The room temperature should be at least

18°C (64 °F) and the relative humidity 65% at most.

AT Acoustic Tiles within a self-contained room unit must be laid in batches and in the same direction, with the exception of certain patterns. The batch number, information on quality and colour are noted on each box. The direction of the stroke is marked with an arrow on the back of the tiles.

## **Substrates to be covered**

Please note in advance that the substrate is prepared according to ATV/DIN 18365 VOB Part C "Floor covering work", the requirements of DIN 18202 (evenness tolerances) and the respective construction recommendations of the material suppliers. The surfaces to be covered must be dry, firm, level, free of dust and free of cracks and separating agents. They must comply with the applicable building standards and regulations while observing the rules of the trade. In preparation of covering the substrate, the humidity should be 2.0 CM-% for cement screeds and 0.5 CM-% for calcium sulphate screeds.

Please completely remove any possible remaining old coatings. The properly and professionally prepared substrates must be pre-treated with suitable pre-coats/primers and then levelled out with a suitable filler at least 2mm thick.

## **Processing temperatures/air conditioning**

The minimum requirements for the indoor climate must be observed before, during and after installation. The room temperature must be at least 18 °C (64 °F) with a relative humidity of maximum 65%. The surface temperature of the substrate to be covered must not fall below 15 °C (59 °F). The goods to be processed must be acclimatized prior to installation.

## Suitable adhesives

In principle, the AT Acoustic Tiles are always fixed to prevent them from slipping, so as to guarantee stability as well as the agreed properties. For this purpose, adhesives that can tack long-term are used for laying dimensionally stable tiles with a textile backing. **(Do not use universal tackifier)**

<b>Producer</b>	<b>Fixation **</b>
Thomsit www.thomsit.de	K 145
Kiesel Bauchemie GmbH www.kiesel.com	Okatmos® Star 150 plus
Uzin Utz AG www.uzin.de	Uzin U 2100
Wulff GmbH & Co. KG www.wulff-gmbh.de	HV 9, HL 1
Mapei GmbH www.mapei.com	Ultrabond Eco Fix

\* suitable for qualities with Welltex® Akustik back

\*\* suitable for qualities with Welltex® Akustik Plus back

Important:

The adhesive applied to the surface to be covered must be completely dry before laying, in order to avoid bonding. We need a minimum of 120 g/m<sup>2</sup> fixation. This would prevent the OBJECT CARPET AT Acoustic Tiles being re-laid later.

When applying the adhesive to raised floor systems, ensure that it does not get between raised floor panels. This can make it difficult to take out the raised access floor panels later; the panel joints may need to be taped off. The installation of raised floor systems is always offset with the edges to the raised floor panels. This ensures optimal coverage.

## Laying

Using a chalk line or laser, determine a laying line starting from the doors of the respective rooms. Please ensure that the edge tiles are at least 15 cm wide. Starting from the door, the laying is carried out on the chalk line parallel to the main wall. From the door line, the Acoustic Tiles then start in a row up to about the middle of the room. The next tiles are laid in a stepped and joint-tight manner to this row of tiles. The incidence of light determines the shade and the visibility of the joints. You need to try out whether the running direction should run towards the window or away from it.

When laying, ensure that the protruding pile edge is not kinked or pinched when the next Acoustic Tiles are inserted, so that there is a closed surface appearance and no nap jams arise. The Acoustic Tiles should be placed together as possible.

Run your finger along the edge transition of the tiles often so that you can ascertain whether the tiles are flush and can intervene in time.

The cut edges of edge tiles must always be laid towards the wall. Transition areas, power supplies, inspection openings and round cuts should additionally be reinforced at the edges to prevent the individual tufts from breaking out.

## Surface Appearance

When laying the tiles, always bear in mind to not break or trap the protruding pile edge of the cut pile tile when placing the next tile to make the surface appear even. Each tile has an arrow on the back indicating the pile direction.

Laying of the qualities Loose Lay FISHBONE must not allow for a pattern repeat. Please refer to the photographs contained in the brochures for further information in this context.

## Fixation

To inhibit lateral movement across the surface and make sure the tiles lie flat naturally, an adequate adhesive for fixation must be used. The tiles may not be laid before the adhesive has dried to a clear film so that the tiles can be replaced easily if necessary. Do not use a universal adhesive! Please note that a conductive adhesive must be used in case conductive laying is mandatory. Please refer to our respective fixing recommendations at the end of this installation guide.

## Fitting on Double Floor

In case the tiles are intended for installation on a double floor, they must be fully fixed. The tile edges must be set back relative to the double-floor panels upon installation. In so doing, you will get the best covering possible - and no dust joints.

## **Floor Heating**

All OBJECT CARPET carpet modules may be used for installation on floors with a floor heating. When the heating is on, the surface temperature must not exceed 21 degrees C (69.8 degrees F).

## **Parallel position or cross joint**

The tiles are laid in the same running direction with the cross joint.

## **English pattern**

Half of the tiles are offset with the other row of tiles and laid in the same direction.

## **Chess board**

The tiles are laid offset by 90° with the running direction and the light and shadow play of the pile layer creates a chessboard pattern.

## **Installation Guide on our collection Freestyle**

Installation with no pattern repeat and with no matching transfer zones forms the basis of the design principle. These distinct characteristics create an ever-changing surface appearance. For a smooth, harmonious surface, two similar tiles must never be laid next to one another. Matching transitions must be avoided. Should this be the case, however, change is required. For a smooth, harmonious surface appearance, be aware of mixing the patterns during the process of installation. Lay tiles in the same direction at all times, i.e. 180 degree twists are possible, whereas this design floor covering has not been designed for 90 degree twists! Installation is in principle in cross joint formations.

## **Conductive installation**

In IT data centers and rooms with specific requirements, a conductive installation is often required. The AT Acoustic Tiles are equipped with permanently conductive fiber material and can, therefore, be installed exclusively in a conductive manner.

## **Furniture glides**

We recommend exclusively textile gliders (e.g. 'scratch-no-more' from Dr. Schutz!). Do not use plastic, metal gliders or the like – they can cause undesirable abrasion.

## **Castors for swivel chairs**

Hard chair castors for textile flooring, soft chair castors for non-textile floor coverings. The use of inappropriate castors may result in destruction of the floor covering. Please note that the supplier has no influence on this fact.

## **General remark**

The above information, especially suggestions for the processing and use of our products, are based on our knowledge and experience. Liability can neither be based on this information nor on oral advice. We reserve the right to make changes in line with technical progress.